

The Company

**SCHIFFINI**

# Our history

Schiffini, **leading manufacturer of high-end kitchen furniture renowned worldwide**, was established in the 1920s to supply nautical fittings to the Italian Navy dockyard in La Spezia.

It subsequently specialized in the furnishings of military and civil ships. In the 1950s Schiffini re-oriented itself toward the kitchen furniture industry and became the first Italian company to start the series production of modular kitchens.

At the beginning of the 1960s Schiffini was among the few distinctive companies which were instrumental in the creation of **"Italian Design"**. During this important phase, collaboration between Schiffini and prominent architects and designers was initiated.

Particularly significant to Schiffini's history is the relationship with **Vico Magistretti**, which influenced and renovated significantly the company's image and thinking.

Initiated in 1965, this collaboration led to numerous and fortunate intuitions that gave rise to kitchen models, still "classics" of modern-day production.

In addition to Magistretti, in 2002 Schiffini started new collaborations with other noted architects and designers, renowned in Italy and abroad. Whereas the aesthetics and design of Schiffini kitchens are constantly changing, the company's philosophy has remained unaltered over the years.

Today as yesterday, design, use of materials, refined finishes and attention to details are skillfully combined to offer a comfortable kitchen space with an evocative power, that encourages socialization and is ideally suited for everyday living. To testify the main stages of the 80 year company's evolution, that made Schiffini renowned worldwide, a collection of historical pieces has been housed in the company headquarters in Ceparana.



# Almost 90 years of history



Dama 1976



Csa 1950



Prima 1960



Timo 1966



Combilux 1970



Arnia 1980



Genius 1984



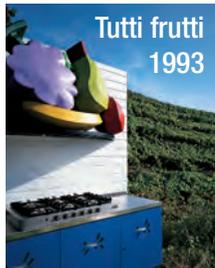
Cina 1986



Cucina 35 1988



Campiglia 1990



Tutti frutti 1993



Solaro 1995



Càdimare 1997



California 1998



Shelley 1999



Cinqueterre 2000



Soviore 2003



Spezie 2004



Mesa 2008



One12 2012



Pampa 2012



Pantry System 2014

# The Schiffini Concept Design

Schiffini is known worldwide for its timeless designer kitchen collections, distinguished for their quality, innovation and refined elegance.

It is a historic brand of excellence in Italian industry: it is a moment of continuity and solid entrepreneurship between the past and the future, as well as a point of reference for **Italian Design**, of which **Schiffini was one of the first promoters and creators**, linking its name to leading exponents of a cultural movement which profoundly affected the years following WWII.

Already, towards the end of the 1940s, with their specialisation in kitchen furnishings, **Schiffini became the first to offer kitchens made with modular components** produced on an industrial scale, anticipating changes in the social framework that would ten years later lead to the birth of Italian Design.

In the 1960s they were among the few companies that were sensitive to the first stirrings of industrial design and put their entrepreneurial know-how at the disposal of designers exploring new models of creativity.

Schiffini's association with **Vico Magistretti**, one of the **Masters of Italian Design**, proved vital during this period.

This long history has produced many prestigious collections, each distinguished for their construction, materials, dimensions, function and innovative solutions, and all with a common thread of research into new functional concepts and special attention to lifestyle.

**"Concept Design"** has always characterised Schiffini kitchens, as a conscious decision to not follow passing trends and styles.

Today as yesterday, **Schiffini's mission is to make practical kitchens which are also beautiful** but do not give in to the foibles of fashion and passing fads.

The starting point of a common trajectory which each time has engendered a major design project and which has proved to be a key success factor for a company that rises to the challenge of the global market, sustained by the continuity of its solid, proven experience, which does not however mean just tradition.





# Schiffini Retail Division

Planning, consulting and sale of kitchens designed individually for each customer by a highly selected network of retailer all around the world.

Schiffini Retail markets its products through top class sales points, that are respectively classified as “**Space**” outlets, when the products are presented in exclusive mono-brand showrooms, and “**Store**” outlets when they are displayed in an effective and professional manner within non-exclusive showrooms.

AUSTRIA  
BELGIUM  
BULGARIA  
CARIBBEAN  
CHINA

CIPRUS  
CROATIA  
CZECH REPUBLIC  
FRANCE  
FRENCH ANTILLES

GERMANY  
GREAT BRITAIN  
GREECE  
HONG KONG  
INDONESIA

ISRAEL  
ITALY  
JAPAN  
KOREA  
KUWAIT

LEBANON  
NIGERIA  
PANAMA  
POLAND  
PORTUGAL

PUERTO RICO  
RUSSIA  
SINGAPORE  
SLOVENIA  
SPAIN

SWITZERLAND  
TAIWAN  
THAILAND  
THE NEDERLANDS  
TUNISIA

TURKEY  
USA  
UKRAINE



Shanghai



Paris



Tel Aviv



Milan



Bonn Cologne



Taipei

# Schiffini Contract Division

Schiffini Contract Division was set up in 2005 as an instrumental internal operating unit to meet the need of the high end international real estate market to provide dwellings fitted out with exclusive trimmings and furniture, adding an increased value to the property. Schiffini Contract Division provides high quality products and services targeted at designers, promoters and building contractors specialized in the kitchen sector. Such services include: consulting, planning, personalization, delivery and installation worldwide, besides post-sale assistance. All that in perfect synergy with the customers, with their requirements and expectations, achieving the possibility of providing many kitchen solutions and finishes.

34 Greene Street - New York, U.S.A  
 44 west 22<sup>nd</sup> street Project - New York, U.S.A  
 290 Mulberry - New York, U.S.A  
 Catharine Street Lofts Project - Philadelphia, U.S.A  
 Loft 25 New York, U.S.A  
 Lofts at Bellavista - Philadelphia, U.S.A  
 M127 - New York, U.S.A  
 The Falls - Victoria, Canada  
 The Riverhouse - New York, U.S.A  
 Celerina - St. Moritz, Switzerland  
 Hadley Homes - Berkshire, United Kingdom

Ovledal Mulin - St. Moritz, Switzerland  
 Pontresina - St. Moritz, Switzerland  
 Residenza Laigueglia - Alassio, Italy  
 Samedan - St. Moritz, Switzerland  
 Seda International - Napoli, Italy  
 Surley - St. Moritz, Switzerland  
 Surpunt - St. Moritz, Switzerland  
 Villa Mirabilis - Lugano, Switzerland  
 Bless Valley - Seoul, South Korea  
 Caspian Sea Villas - Teheran, Iran  
 CP Resort - Seoul, South Korea

East Gate Plaza - Beijing, China  
 Enigma Ville III - Seoul, South Korea  
 Hain House - Seoul, South Korea  
 Hanil Development - Jeddah, Saudi Arabia  
 Heritage Estate - Beijing, China  
 Heuksuk Dong, Megahill Project - Seoul, South Korea  
 HKCEC Service Apartments - Honk Kong  
 The Axis - Singapore  
 Luma - Singapore  
 New World Garden - Shanghai, China  
 Parau House - Seoul, South Korea

Pien Polus Project-Seoul, South Korea  
 Posco - Seoul, South Korea  
 Raffles - Jakarta, Indonesia  
 Reverville 14<sup>th</sup> - Seoul, South Korea  
 Reverville 15<sup>th</sup>-Seoul, South Korea  
 Reverville 16<sup>th</sup>-Seoul, South Korea  
 Al-Sayer Villasat Behamdoun - Beirut, Lebanon  
 Bang Bae - Seoul, South Korea



The Axis



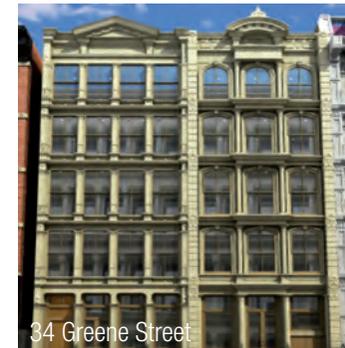
Heritage Estate



The Riverhouse



The Falls



34 Greene Street



Loft 25

# Schiffini Marine Division

With the Marine Division Schiffini confirms its relationship with the nautical world: the company's founder, in fact, began his activity as a maker of nautical furnishing for the Royal Navy. Schiffini has been collaborating for over eight years with major Italian and foreign shipyards to provide complete furnishings of the kitchen area aboard big yachts.

BAGLIETTO  
BENETTI/AZIMUT  
CANADOS

CANTIERI DELLA PIETA'  
CANTIERI DI BAIÀ  
CANTIERI NAVALI LAVAGNA

FASHION YACHTS  
FIPA GROUP  
ESAOM CESA

ITALCRAFT  
MONDOMARINE  
PALMER JOHNSON

PERINI NAVI  
RODRIQUEZ YACHTS  
SANLORENZO

TERRANOVA YACHTS  
VIAREGGIO SUPER YACHTS  
CANTIERE NAUTICO VZ



Ocean Emerald



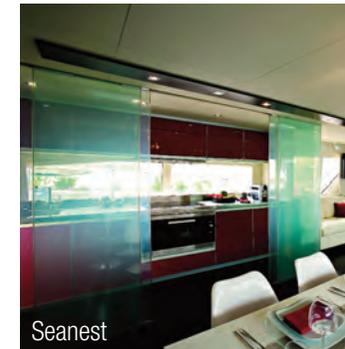
Sanlorenzo



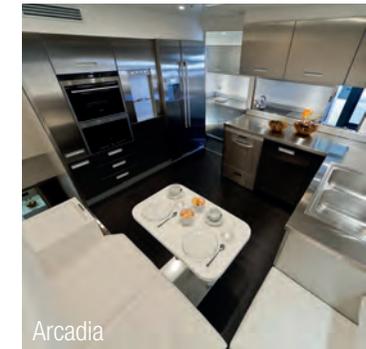
Palmer & Johnson



Cantieri Dalla Pietà



Seanest



Arcadia

Quality and Technology

# Absolute quality

The living space has always been strictly connected to our life. We spend most of our days in it, prepare and eat food, socialize, sleep and raise our children. In a few words, it is the most important “area” in our world.

That is why choosing furnishings becomes an important decision, that should not be casual or motivated by only aesthetics criteria or competitive prices.

Furniture, lasting over a long period of time, must have several peculiarities and qualities, sometimes hidden, that raise its **value, functionality** and **durability**.

Schiffini pays great attention to these issues, with constant research and continuous investments in order to offer its consumers the “**Absolute Quality**”.

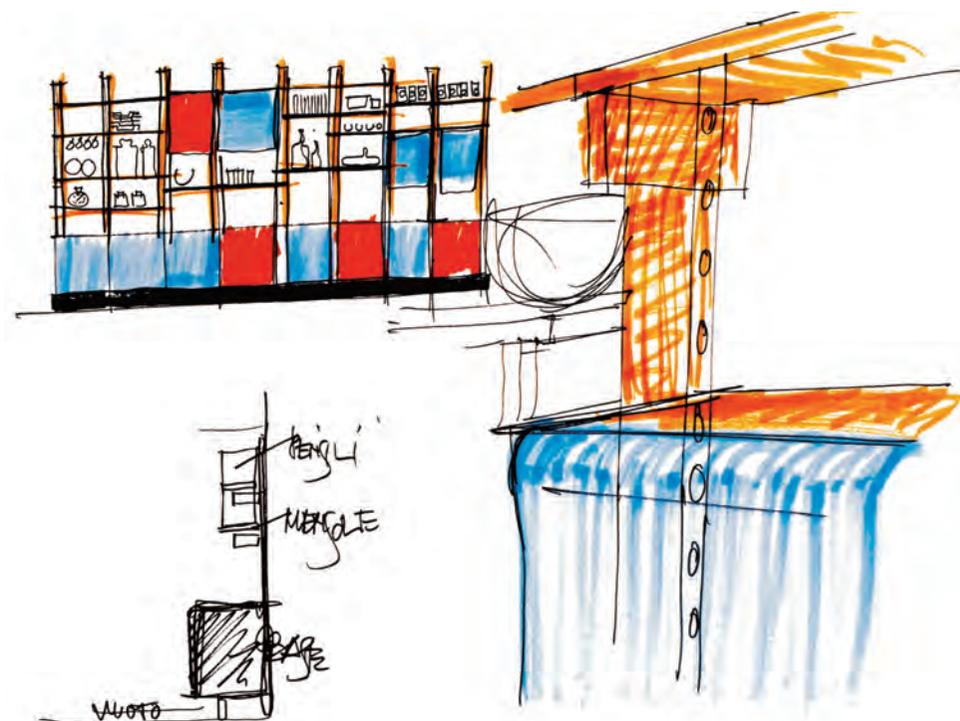
One must render great importance to the knowledge of the manufacturing company, its **history** and “**mission**”, how it takes care of the **ecological** and **quality aspects**, what is its manufacturing process and what **certifications** it has obtained for its products.

The **materials used** by Schiffini are the best available on the market and are subject to a constant research and updating. The **components** used are selected and the technical and structural projects, that are characterized by **functional** and **original solutions**, are in the forefront.

**Designing by “systems”** is characteristic to Schiffini’s activity. That means the design of new concepts, and different and more functional solutions to solve specific and practical problems connected to the decoration of a kitchen. Once the “system” is defined, the aesthetics of the product is simple and natural: a **synthesis of form and function**.

All the kitchens are characterized by **maximum modularity**.

Schiffini offers a wide range of modules and innumerable solutions capable to meet any requirements and tastes. This allows the fitting together of the elements according to the ergonomic and dimensional requirements of every project.



# Certifications

Schiffini has always demonstrated a great commitment in manufacturing products with non-toxic, recyclable and environmentally-friendly materials.

Schiffini's cabinets are made of wood fibre panels or extruded anodized aluminium. The former are made of 100% recycled wood fibre, **FSC** (certification authority of ecological wood) certified, and are resistant to humidity (complying with Class **P3** of **EN 312** regulations).

These panels are marked **IDROLEB** and are **F\*\*\*\* (FOUR STARS)** certified, testifying an almost null emission of formaldehyde (a chemical compound potentially toxic at high values). The FOUR STARS is the severest regulation in this subject and is compulsory in Japan, where the most restrictive limitation of these emissions are enforced.

It must be underlined that almost the totality of other kitchen products which are present on the domestic and international market do not conform to these standards.

All structure edges are bordered with extra-thick **ABS**.

All units are assembled with linking screws and cams, without any glue, to avoid pollution and harmful fumes. This system is "unique" and Schiffini is the sole manufacturer of modular kitchens to adopt it, in Italy and abroad.

The system makes it easy to disassemble the cabinets for maintenance or to replace single deteriorated items (cabinets are anyway supplied assembled). Also extruded aluminium structure cabinets comply with ecology and hygiene requirements, being waterproof, resistant to external agents, fully recyclable and fireproof. They can completely be dismantled, as the wood fibre panel structures, and fitted internally with hygienic, unbreakable and recyclable internal shelves of tempered glass.

Schiffini's kitchen doors and internal structures have been conceived and designed with the same philosophy: they are constructed with non-polluting production systems, are completely non-toxic and made from recycled and recyclable materials.

For environmental protection, wood and veneerings used by Schiffini are not

derived from primary forests but from renewable plantations.

In the United States of America Schiffini's kitchens are marketed under the "**Green-Spec**" certification, which gives evidence of non-toxicity, recyclability and ecological conformity. Large supplies of these kitchen models have been provided to furnish dwelling complexes built with eco-friendly materials and technologies.

The company was granted the **UNI EN ISO 9001:2008** certification and the single components comply with specific quality and reliability certifications released by important quality authorities such as **CATAS, LGA, TUV**, etc.



ISO 9001 CERTIFIED ORGANISATION



United Registrar of Systems Cert No. 11921



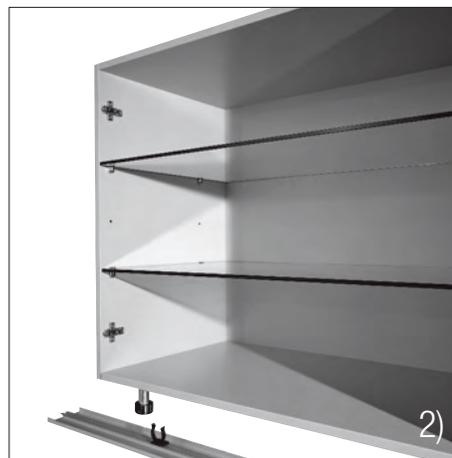
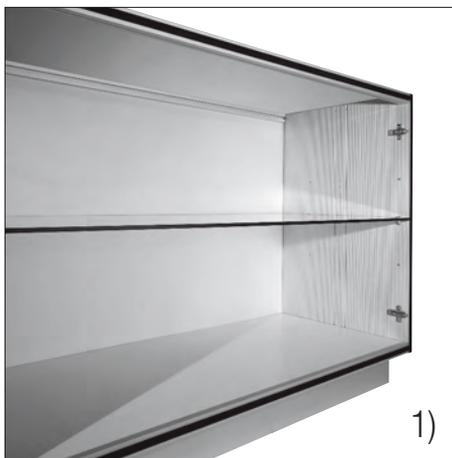
# Advanced Technology

- The only Company which produces a kitchen plan **totally made of aluminium (AL System)**
- The only Company producing kitchen **deep drawers up to 210 cm wide**

## The carcass

Available two different carcasses:

- 1) **Aluminium carcass (AL System)**
- 2) **Melamine carcass**



## The drawers

Available two different drawers:

- 1) **Schiffini drawers** (patented by the company)
  - a) Space System - b) Box One System
- 2) **Blum Drawers**



# Schiffini Systems

The study of new solutions and the definition of projects to satisfy specific requirements led the company to produce some “**systems**”, whose initial concept was developed for all the Schiffini range.

## ALSystem



**ALSystem** is a system of container units, entirely made of extruded aluminium and tempered glass, with no chipboard and by-products of wood. Aluminium structures withstand humidity and do not oxidize if submerged in water. They are extremely resistant to external agents.

## Space System



The **Space System** concept is based on a maximum horizontal width, as opposed to vertical spacing. There are no more traditional small units, but rather container units of large dimensions and capacity, all fitted with fully extractable deep drawers with glass bottom and shock absorber closing device.

## Box One System



The **Box One System** drawers are in natural anodized aluminium and have tempered glass bottoms and adjustable fronts. All drawers are fitted with fully extractable runners, “safety stop” and integrated shock absorbers. The programme includes drawers, deep drawers and internal drawers which can be equipped with various accessories.

## Wall System



**Wall System** allows a functional panelling of walls by means of natural anodized aluminium slats, upon which everything is needed in a kitchen slides, including a range of accessories in natural aluminium, that can be set as desired. Wall System means keeping order in a kitchen. Easily mounted on any wall, it is very robust.

# AL System: the carcass

To offer its consumers absolute quality is the aim Schiffini gives itself in every design.

From quality of materials used to the features of each single component, everything in a Schiffini kitchen is true to this philosophy. **Quality is also synonymous of beauty, functionality and durability.**

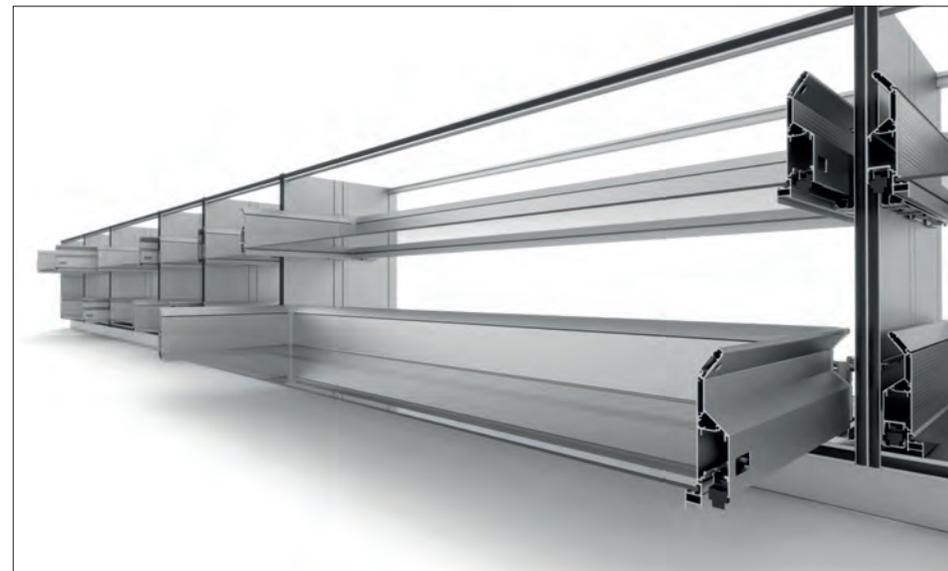
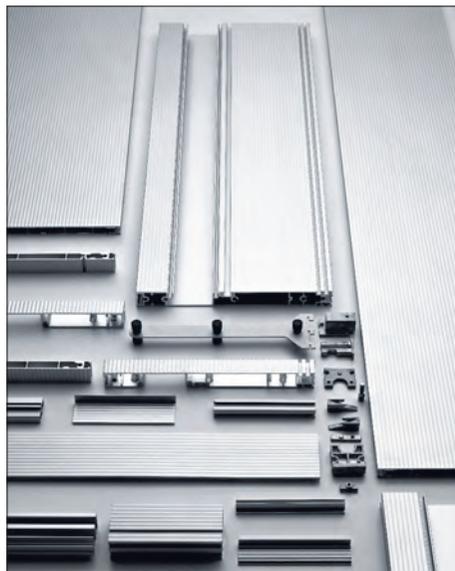
That is why Schiffini has been a reference point in the kitchen market for over 85 years.

**AL System** is a system of container units entirely made of aluminum and tempered glass, with no chipboard or by-products of wood.

Designed by Schiffini, it is the first and unique kitchen system built with 100% recyclable materials.

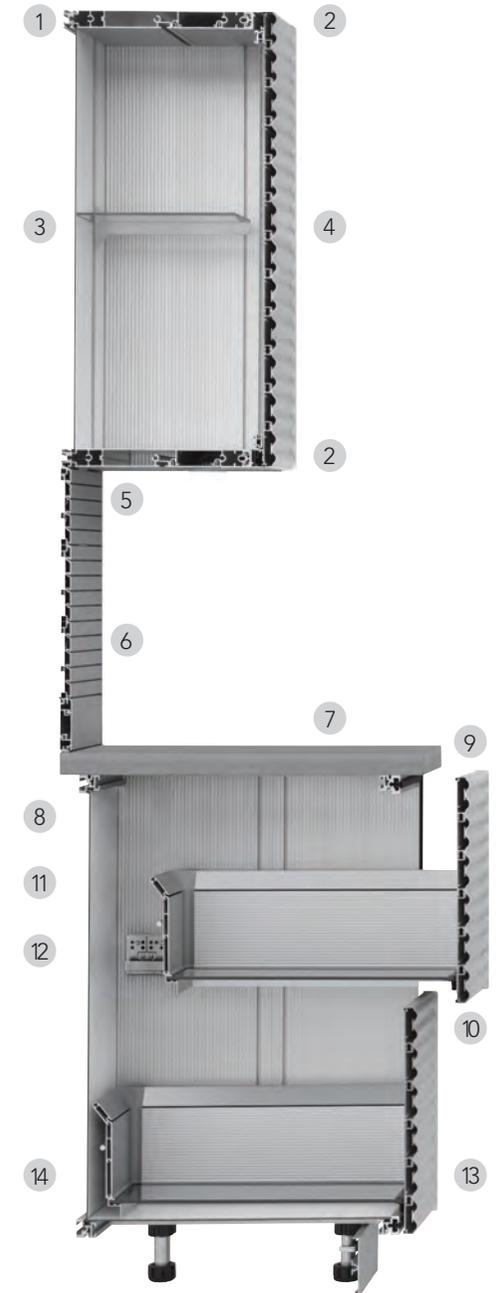
**AL System** perfectly integrates with all kitchen technical and stylistic proposals and offer exclusive personalization of the project , even to measure.

**AL System** couples therefore excellence of materials with functionality, with respect for environment.



# AL System

1. Box-type section structures and cabinets made entirely of aluminium.
2. Hollow duct to house electrical wiring to illuminate the wall units internally and externally.
3. Racks to support glass internal shelves.
4. Leaf opening or flap opening doors of extruded aluminium.
5. Entirely in aluminium with no chipboard or any other degradable materials.
6. Wall System: a wall panelling system made of aluminium elements, which can be fitted with various kitchen accessories.
7. Worktops available in natural wood, stainless steel, laminate, marble, etc.
8. Wall fastening of all the Space System deep drawers.
9. Space System deep drawers up to 210 cm in width, in aluminium and tempered glass, with shock absorbers.
10. Door of mod. Cinqueterre, entirely in natural aluminium drawn-plates.
11. Cabinet back in stratified laminate, indestructible and waterproof.
12. Rack assuring parallel opening and closing movements of deep drawers.
13. Structural drawn-plates in aluminium, with natural soft rubber profiles.
14. Bottom shelf in stratified laminate, indestructible and waterproof.



# Patented Drawers - Space System

Designed and marketed by Schifhini, **Space System** is a revolutionary design concept which exceeds the traditional way of decorating the kitchen and is based on a **maximum horizontal width**, as opposed to vertical spacing.

No more traditional small units but rather fully extractable capacious deep drawers, **available up to 210 cm in width**.

**Made of aluminum and tempered glass**, these functional and very robust elements are easy cleaning and offer maximum hygiene.

The deep drawers are **fitted with an exclusive rack mechanism ensuring perfect parallel opening and closing movements**. **Soft-closing devices** are incorporated in all runners.

The triple-extraction metal runners have been **tested to withstand being opened and closed 40,000 times with a load of 80 Kg in each deep drawer**.

The deep drawers can contain a **large number of accessories and are fully extractable**.



# Patented Drawers - Box One System

Designed and marketed by Schifhini, **Box One System** consists of **drawers and deep drawers of extruded natural anodized aluminum, with tempered glass bottoms and adjustable fronts.**

**An original mechanism, consisting of steel balls moving on four sliding-block parallel runners,** gives smooth operation and **maximum stability** even with the drawer fully open.

All drawers and deep drawers are fitted with **fully extractable runners with stop control device** and **integrated shock absorber.**

The metal drawer runners have been **tested to withstand being opened and closed 50,000 times with a load of 30 Kg in each drawer.**

The system includes drawers, deep drawers and internal drawers which can be fitted out with **various accessories.**



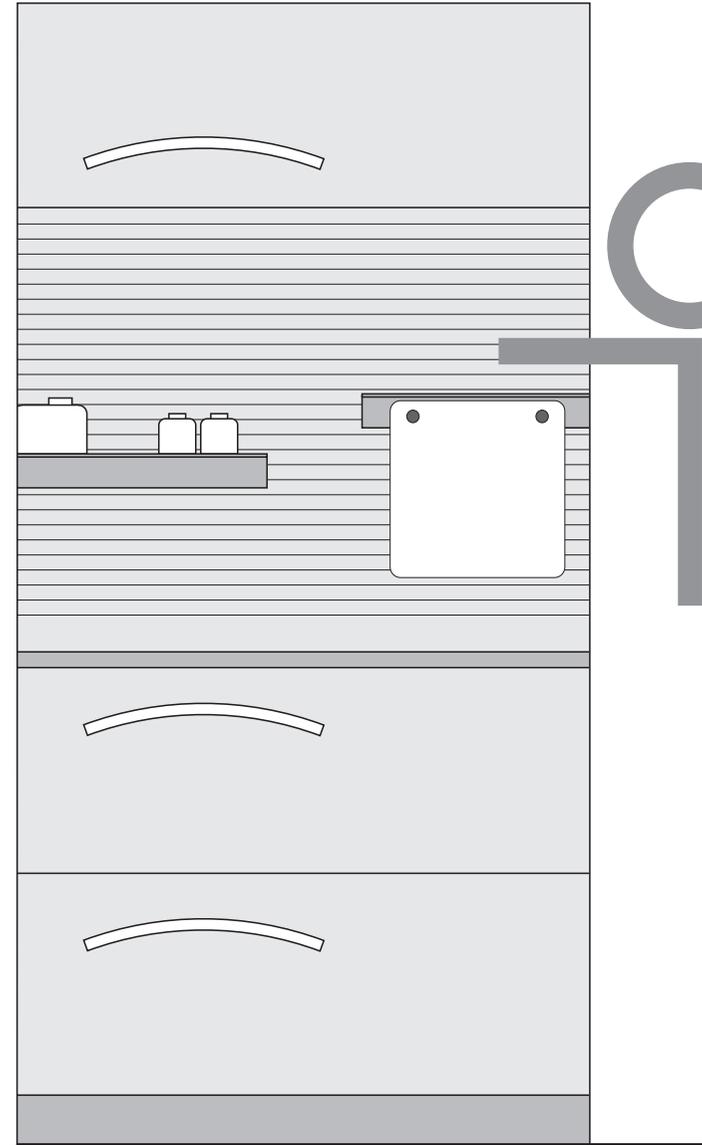
# Wall System

**Wall System** allows a functional and personalized **paneling of the kitchen walls by means of natural aluminum slats, upon which shelves and accessories slide and can be set as desired.**

Easily mounted on any wall, **Wall System** means keeping order in the kitchen.

**Wall System** is in terms of surface what Space System is in terms of volume.

The slats, 128 mm high, can be placed one upon another to form a panel dimensioned as desired.



# Aluminium and glass

Maximum hygiene. Entirely made of aluminium and tempered glass, that allow maximum easy cleaning, even at 100° C.



From island elements to peninsula elements. From wall units to base units. All is possible, even to measure.



Resistant to external agents and waterproof.



Aluminium profiles and hollow drawn-plate structures ensure maximum resistance and lightness.



100% ecological. The only kitchen system built from materials which are completely recyclable.



**Aluminium and tempered glass are elective materials** for the manufacturing of structures suitable to the kitchen environment. The company has been using them in various programmes for a long time because of their qualities: they are resistant, hygienic, recyclable and allow high precision manufacturing.

Internal shelves of tempered glass or stratified laminate. Indestructible.



No chipboard, plywood or any other materials which have been deviated from wood are present in these structures, as well as any other degradable materials. Fireproof.



100% non-toxic.  
No harmful fumes.



High precision mechanical assembly. The structures can be completely disassembled for eventual maintenance.



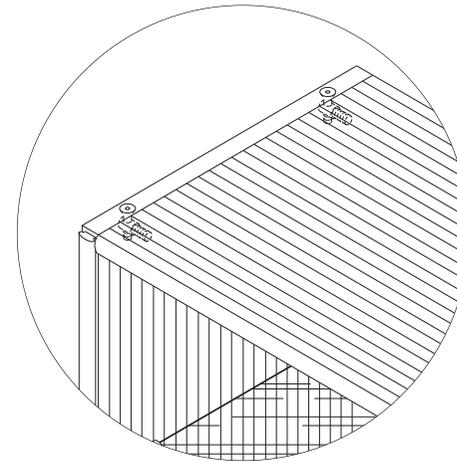
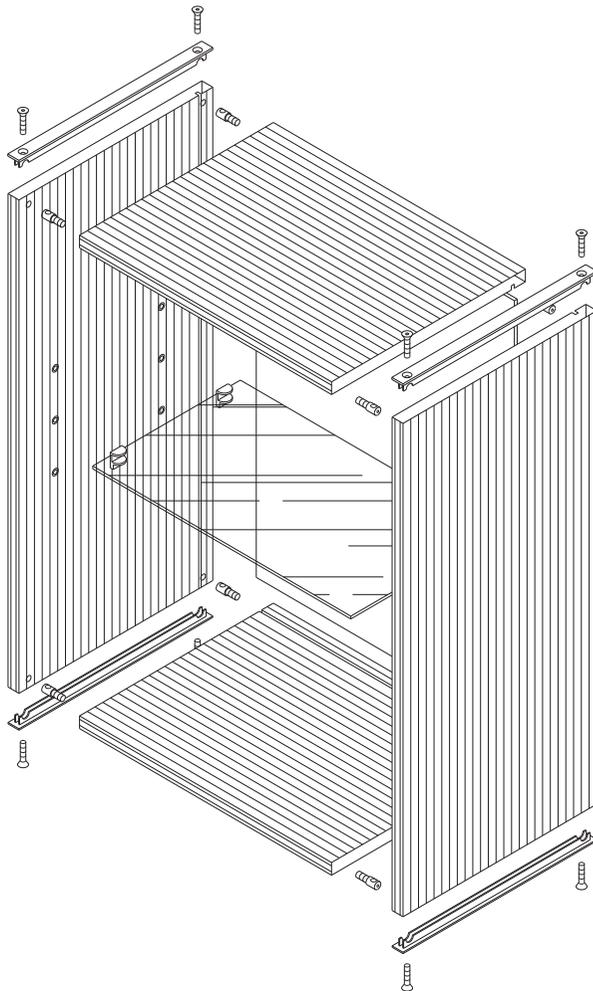
The structure is completely ready made for electrical wiring to illuminate the cabinets internally and externally.



# Easy dismantling

All the Schiffini kitchen cabinets structures are not glued but dry assembled, making it easy to dismantle when it is necessary

to make alterations, replace single items or for maintenance.



The AI System structures, entirely made of anodized aluminium, are high precision mechanical assembled.

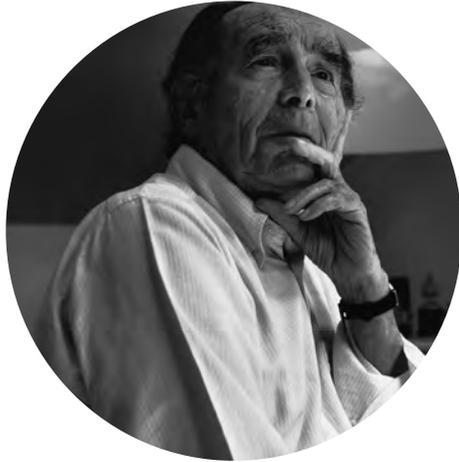


Melamine structures are assembled with linking screws on the cabinet sides and, when the unit sides are finished, with hidden cams.



The Designers

# Vico Magistretti



Vico Magistretti graduated from Milan Polytechnic University with a degree in Architecture in 1945.

**Already in 1956 he was one of the founding members of the ADI**, the Association of Industrial Design.

Magistretti's attention to the issues of housing and living led him **to be one of the chief protagonists of design in the 1960s and 1970s.**

Combining the principles of architecture with industrial design, Magistretti designed a series of objects and furniture which made history, such as the **"Eclisse"** lamp (1966), the **"Maralunga"** armchair (1973) and the **"Atollo"** lamp (1977), for which he won the **Compasso d'Oro** award.

His work as a designer received increasing appreciation and, among the several awards, **he was given a golden medal by SIAD** (Society of Industrial Artists and Designers) and **was elected Honorary Fellow of the Royal College of Art in London.** He held conferences and lectures in Europe, Japan and United States.

In 1997, the "Salone del Mobile" of Milan dedicated to him a special monographic exhibition, alongside another exhibition dedicated to Gio Ponti.

In 2003, the Schiffini Foundation organized an exclusive exhibition entitled "Vico Magistretti. Design from the 1950s till today", opened in Palazzo Ducale of Genoa.

That same year Magistretti became a member of the Scientific Committee of Milan Polytechnic Foundation.

His last design works were displayed at "Salone del Mobile" in 2008, two years after his death.

**Magistretti's design pieces are housed in the permanent collection of MoMa in New York** and in major museums in America and Europe.



# Alfredo Häberli



Alfredo Häberli was born in 1964 in Buenos Aires, Argentina. He moved to Switzerland in 1977, and graduated from the Zurich School of Design in 1991. In 1993, he set up his own studio and has subsequently worked for leading design companies. Alfredo Häberli's broad interest in design is neither formal or fashionable, he focuses on simply discovering new ways of looking at everyday situations. His products combine invention and beauty, and reflect his determination to have the soul of an object always shows through. Häberli's work and designs have been shown in numerous exhibitions, and he has received several awards for his design work.



## Alfonso Arosio



Alfonso Arosio graduated in Industrial Design and Interior Design from Milan Polytechnic University. In 1992 he started collaborating with Cappellini, where he was in charge of Executive Marketing. Thanks to this experience, he acquired know-how in interior design, corporate identity and public relations, and co-ordinated Cappellini showrooms' image worldwide. His collaboration with Schiffrini as a consultant dates back to some years ago. Alfonso Arosio is master of engineering at the IED in Milan and is currently developing projects for furnishing companies, interior design showrooms and exhibition stands, in Italy and abroad, as well as interior design projects for dwellings and public premises.

## Giuliano Giaroli

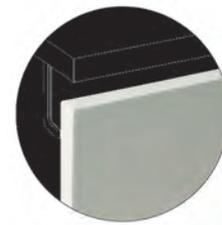
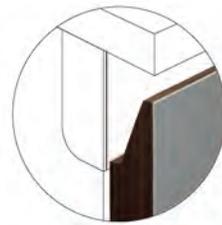


Giuliano Giaroli set up his studio in 1985. Interior design and renovation were his prevailing activities at that time. His furnishing settings are strongly characterized by elements of his own design. The close collaboration with Schiffrini began in 2003 when he designed for the company some ranges of kitchen and complements. At present he coordinates worldwide the image of the company in its single-brand showrooms.



Collection

# Collection



Cinqueterre

Soviore

Cina

Pampa

Mesa

One 12

One

Pantry System

# Cinqueterre designed by Vico Magistretti

The quintessence of the collaboration between Schiffrini and Vico Magistretti in the designing of the kitchen environment and the research into materials, **Cinqueterre is the very first kitchen made entirely of aluminium.**

It is a refined, conceptual kitchen in which the material from which the components and structures concealed within are made are also revealed on the outside.

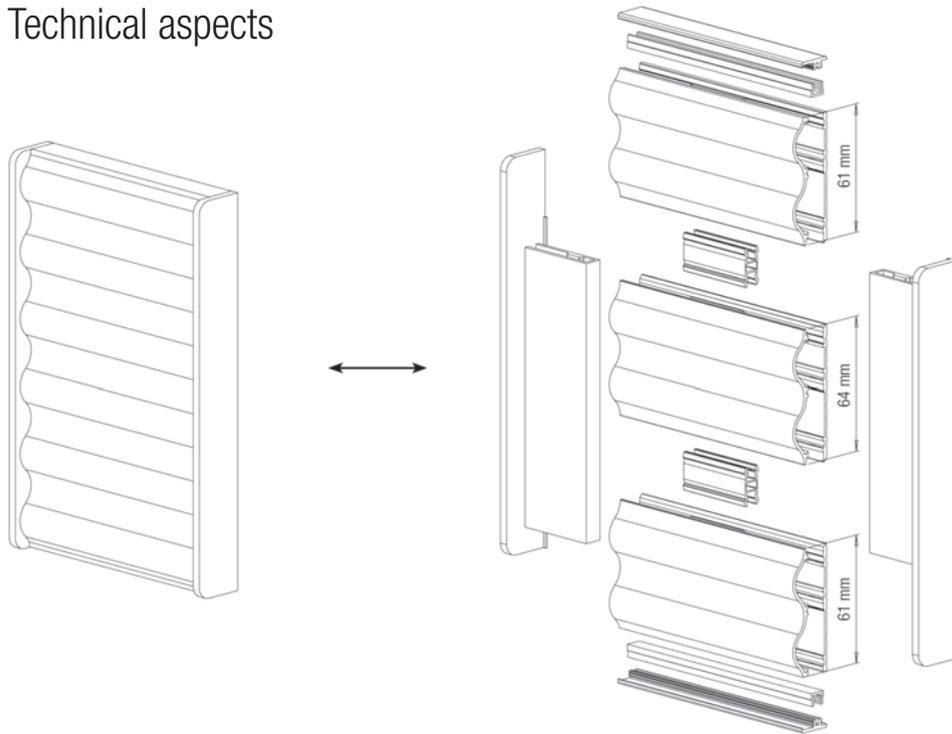
The anodised aluminium doors are characterised by their elegance, exceptional resistance and precision craftsmanship. The same style and rhythm characterize the handles.

The modularity of the system allows great freedom for different designs.



# Cinqueterre designed by Vico Magistretti

## Technical aspects



## Door:

Door, 25 mm thick, consists of overlapped anodized aluminium slats with anodised aluminium end profiles in the same finish.

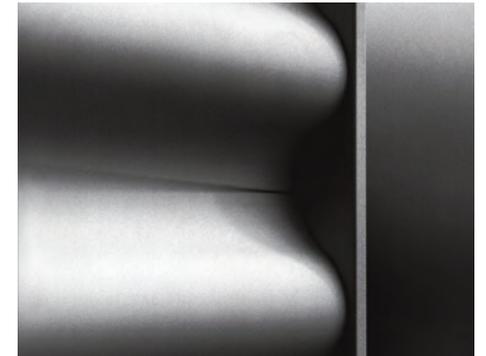
## Finishes:

### STRUCTURES

Melamine  
AL System

### DOORS

natural aluminium  
black aluminium  
titanium aluminium



# Soviore designed by Vico Magistretti

Hallmarks of this kitchen, born from the creativity of Vico Magistretti, are the linearity of the slats, of lacquered aluminium or covered with rosewood, combined with the functionality of the large extractable deep drawers, which underline the horizontality of the project.

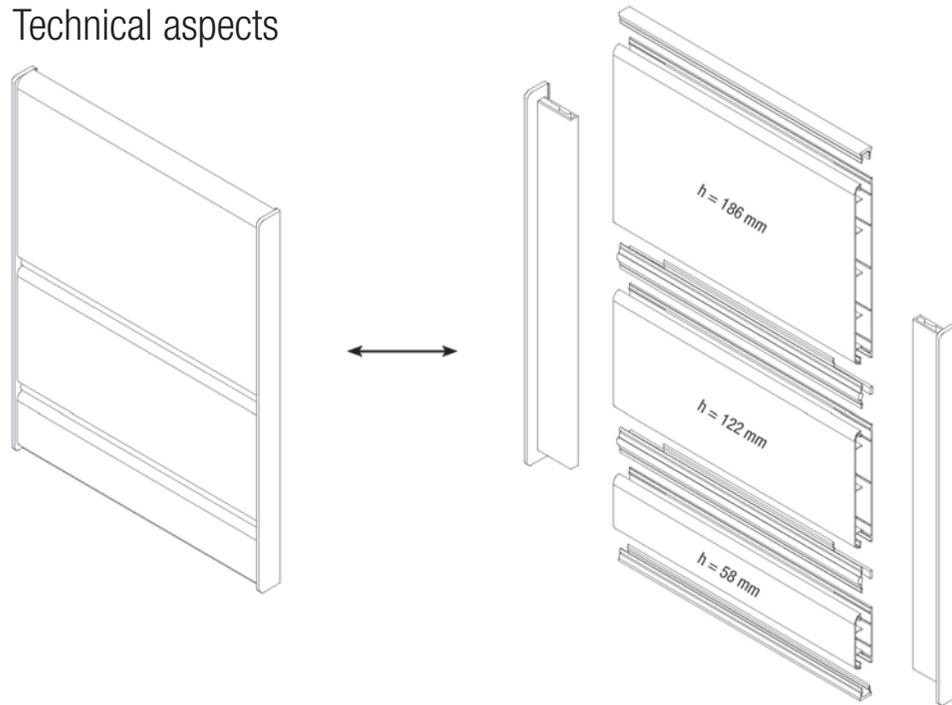
An exclusive design, where refinement and technology are skilfully combined.

The aesthetics are embellished by the insertion of graphic design elements: the die-cast handle with its design, the thin aluminium profiles between the slats and the glass, silkscreened with transparent lozenges, the vertical rhythm of which is contrasted with the horizontality of base units.



# Soviore designed by Vico Magistretti

## Technical aspects



## Door:

The doors are made with drawn aluminium elements, paired and covered with rosewood veneering, dyed and painted acrylic transparent opaque, as well as opaque or glossy lacquered in the colours of the series.

**The doors are closed by lateral and horizontal profiles made of drawn aluminium in a natural chemical anodised finish.**



## Finishes:

STRUCTURES  
Melamine  
AL System

DOORS  
matt lacquered  
shiny lacquered  
rosewood

# Cina designed by Vico Magistretti

Cina is one of the timeless models designed by Vico Magistretti for Schiffini. The project, characterized by pure lines and forms, goes beyond trends and fashion to carve out a place for itself in time.

Large stainless steel wall hoods of evocative power complete the project.

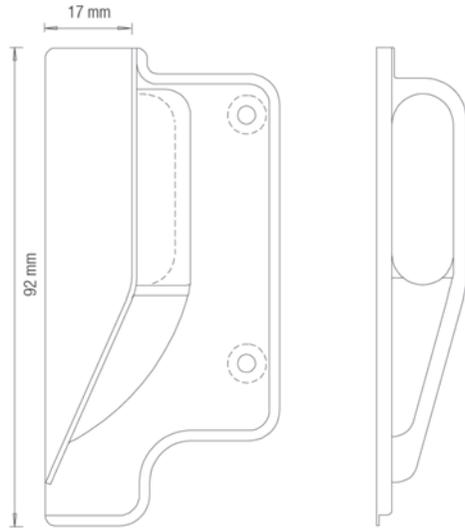
The carcass is entirely built with chemical anodized aluminum drawn-plates (AL System), that repel humidity, are hygienic and extremely durable.

The rear panel and bottom of the units are in water repellent HPL laminate. The metal handle fits into the surface of the door, and marks out the modularity, without adding external encumbrance.



# Cina designed by Vico Magistretti

## Technical aspects



## Door:

Door, 22 mm thick, in MDF with rounded horizontal edges.

Indented metal handles in aluminium finish. On request, end composition base units can be supplied without external handle. All wall units doors have no handle.



## Finishes:

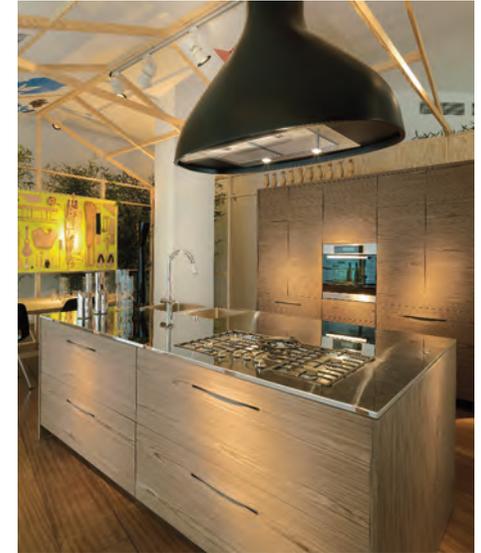
STRUCTURES  
Melamine  
AL System

DOORS  
matt lacquered  
shiny lacquered

# Pampa designed by Alfredo Häberli

“... At the basis of the project of Pampa” was my wish to design a kitchen in wood, whose monolithic structure should not be contaminated by the presences of any handle. The result was the creation of a slit in the wood surface, where the veneer rises and compresses at the same time to give a grip for opening. The slit creates a gentle movement that casts little more than a shadow on the door surface...” (Alfredo Häberli, Milan, April 2012).

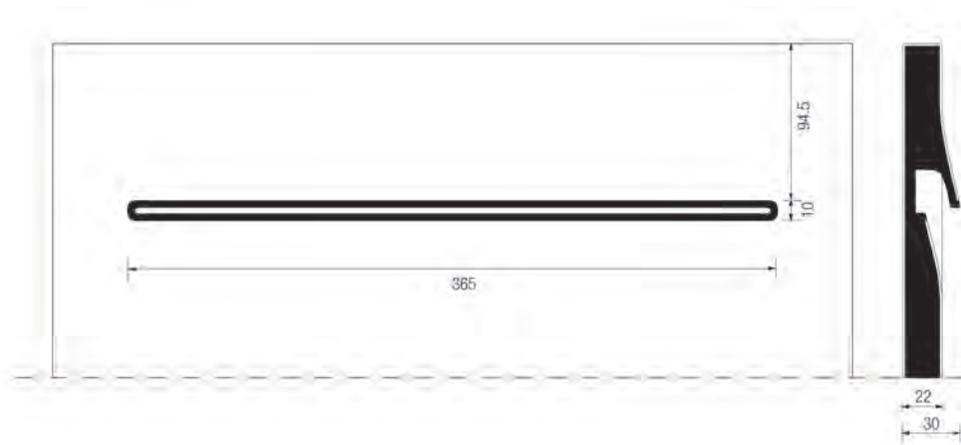
Pampa becomes the expression of the kitchen as the place catalyzing affections and emotions, aiming at identifying the kitchen environment as the soul of the home. Neatness of lines, which is typical of kitchens without handles, combined with the originality of sign that marks the door.



# Pampa

designed by Alfredo Häberli

## Technical aspects



## Door:

Instead of a classic handle, there is a slit in the wood surface, that casts little more than a shadow on the door surface and gives the grip for the opening. Just a shadow, the result of a thorough technological research that has led to the construction of the mould and counter mould to wave-shaped the wood.

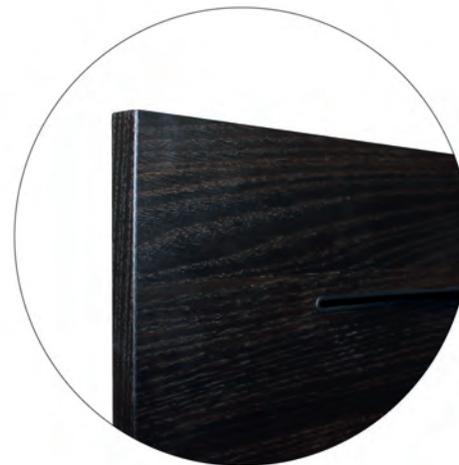
## Finishes:

### STRUCTURES

Melamine  
AL System

### DOORS

Natural oak  
Smoked dark oak  
Natural American walnut



# Mesa designed by Alfredo Häberli

The kitchen assumes the characteristics of a workshop, a space where one can really cook and live. **In his project, the kitchen becomes the true soul of the home.** It is the perfect answer to the need for rationality and functionality in contemporary kitchens.

**Exclusive decorative patterns** and colours create at the same time atmospheres and sensations from the past.

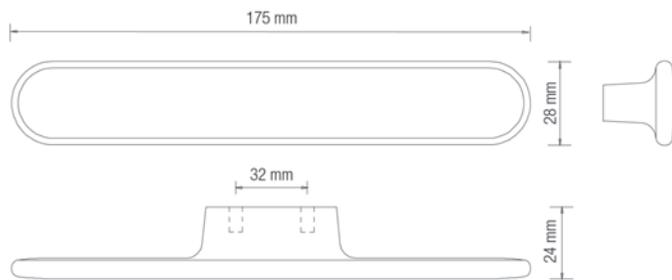
The materials, the warm, tactile finishes, the decoration created by the apparently casual succession of small, round depressions, the asymmetric interplay of the lines created by the placement of the modular containers, produce the warmth, the feeling of welcome and the pleasant “untidiness” of a lived-in kitchen.

There are three basic components: a multifunctional island, a large table with benches encouraging socialization, and modular tall units for built-in household appliances.

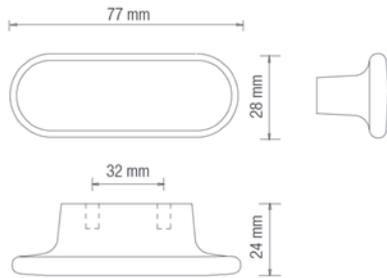


# Mesa designed by Alfredo Häberli

## Technical aspects



**Maniglia grande / Big handle**

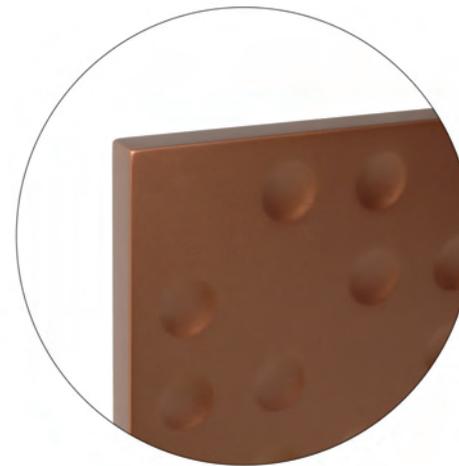


**Maniglia piccola / Small handle**



## Door:

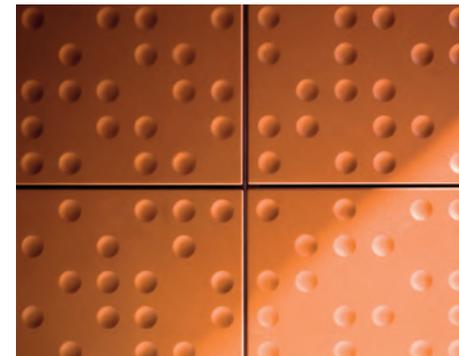
Doors, 23 mm thick, in water-repellent MDF lacquered in the following finishes.



## Finishes:

STRUCTURES  
Melamine

DOORS  
Matt lacquered  
Shiny lacquered  
Metallized lacquered  
Special lacquered



# One 12 designed by Alfonso Arosio & Giuliano Giaroli

The plain door is opened with a shaping in its upper edge and an aluminium profile. This latter structural element of the cabinet, available in anodized finish or in the standard colours of the range, has been ennobled to become an element of design allowing to change the aesthetic of the kitchen.

The formal plainness is combined with a wide range of modular elements that offer innumerable furnishing solutions. The solid American walnut upper edge serves as handle and becomes a distinctive and refined detail of this model.



# One 12 designed by Alfonso Arosio & Giuliano Giaroli

## Door:

Doors, 23 mm thick, in water-repellent MDF (in lacquered finishes) or in water-repellent wood fibre panels with solid wood (in the other finishes).

## Finishes:

### STRUCTURES

Melamine

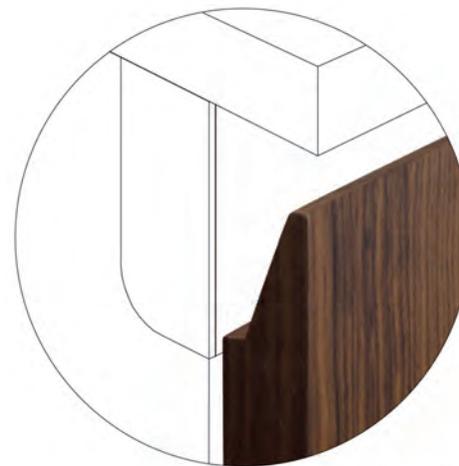
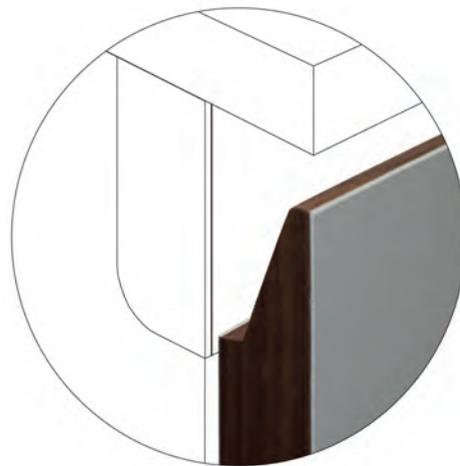
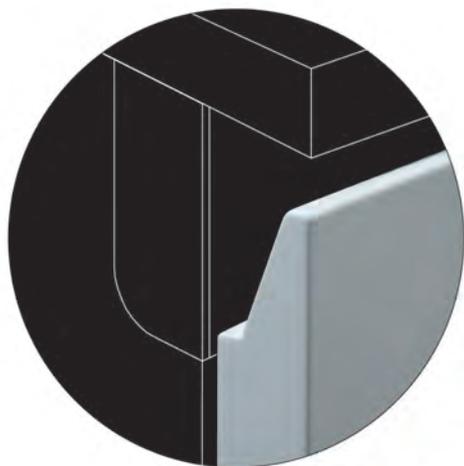
### DOORS

Shiny lacquered

Mat lacquered

American Walnut + unicolor HPL laminate in white or black

Wood



# One

One is the result of the work of Schiffini Research & Development Centre's team. This model stands out for its modularity, which makes it extremely functional, a peculiarity that is emphasized by the neat lines of its design. The handle is proposed in various forms to increase the possibilities of personalization.

The solution with push-pull device, in line with the characteristics of this series, allows great freedom for different designs and offers a range of leaf opening doors in base and tall units, and leaf and flap opening doors in wall units.



## Finishes:

### STRUCTURES

Melamine

### DOORS

melamine

HPL laminate

mat lacquered

shiny lacquered

wood

s/steel



# Pantry System

Innovative storage system characterized by the doors which recess almost completely into the cabinet depth. The options range from the most simple configurations, with shelves and deep drawers, to the ones with small electrical appliance, with sockets and wall system, up to real “mini-kitchens” fitted with cooking element, hood, sink, dishwasher and drawers.

The system also includes tall units with oven, refrigerator and storage spaces.

To give the designer maximum freedom of choice, the internal structures can either have the same finish as the doors or be ordered in other colours and types of wood of the system.

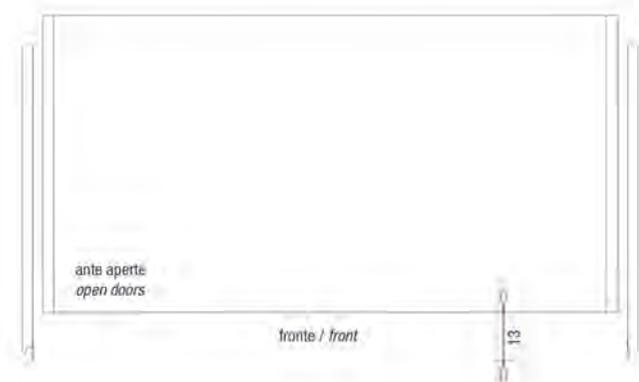
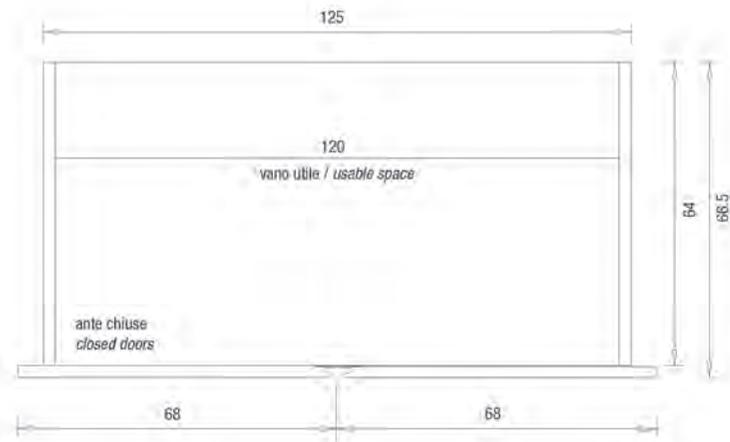
Thanks to its dimensions and door shaping this program can be used together with the 66,5 cm deep ONE 12 tall unit, which increases the possibilities to design more complete solutions, functionally and aesthetically coordinated.



# Pantry System

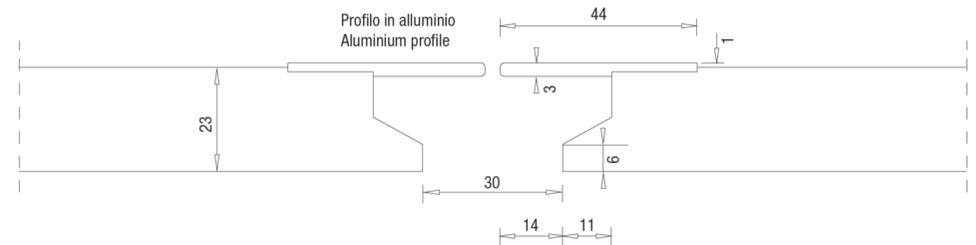
## Technical aspects

The opening is made possible by a lateral shaping of the door closed with an aluminium profile, which can be ordered in natural finish or shiny and mat lacquered.



## Door:

Doors, 23 mm thick, in lacquered water-repellent MDF or in waterrepellent wood fibre panels with shaped solid wood.



## Finishes:

STRUCTURES  
Melamine

DOORS  
Shiny lacquered  
Mat lacquered  
Wood



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